

Disgust,

Cross cultural (dramatizes matters)

From physical to moral, from body to mind/soul  
elaboration to the legal sphere

Attraction/repulsion

Transforming from one to the other

Pleasure/pain

Agony/ecstasy

Distasteful/enjoyable

Humiliation/celebration

Roughies:

What is the connection between physical, body revulsion and moral/ethical revulsion?  
How does imagery shape/work with that?

Attraction/repulsion?

Distress?

Shaping within culture.....

Violence

*Klute*, *Clockwork*, and Hitchcock's *Frenzy* (1972) all partake in horrific sexual violence against women. Hitch's penultimate work, tracking the impotent Necktie Murderer, is a fascinating, exceedingly nasty specimen. His escalating female trouble, which metastasized through the '60s (*Psycho*, *The Birds*), becomes frenzied indeed once the censor's shackles are lifted altogether; the director makes momentary tableaux of the bug-eyed, tongue-out victims into gruesome money shots.

Jessica Winter, VV, July 23, 2002

<http://www.villagevoice.com/2002-07-23/film/flesh-blood/1>

anna powell, on horror film (deL) Powell, Anna (2005) *Deleuze and the Horror Film*,  
Edinburgh: Edinburgh  
University Press.

Cannibalism

--Donner Party

--Olson on Melville

Disgust

Revulsion

--primary Chemical reaction?

Smell (ammonia?)

Taste

Touch==slime, boundary

Definition of "vile"

Revile, reject

Early infant: pure?

But then learned, cultural, taught by parent

Separation from disgust

Learned? "professional" disinterest? "instrumental" reaction

Memorable?

Latrine or toilet?

Dog/shit

Large woman as swimming pool

1. breaking sewer pipe

2. maggots in garbage (stock pot; in dumpster, in summer sun and heat: maggots)

--Battleship Potemkin

3. USN-Norfolk, human waste in water, jellyfish

Fear and Horror

Fear is about vulnerability?

Is the picture, the representation sufficient to evoke the response to the real thing.

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Popular discourse.

"sick"

sick joke

"gross"

bizarreness  
offensiveness  
depraved  
outrageous

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